

AUTUMN 2017 COURSES

The following 9 short courses for Autumn of 2017 are now open for bookings on our webshop at https://shop.theschoolofhistoricaldress.org.uk/?product_cat=courses

We now have a public facebook page where you can see posts about our recent course activities - <https://www.facebook.com/theschoolofhistoricaldress>.



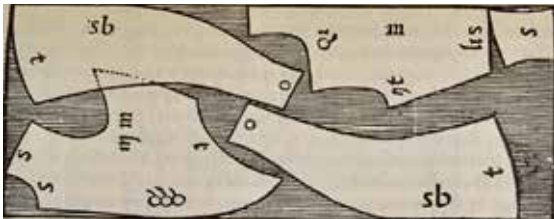
THE CUT AND CONSTRUCTION OF THE PEASCOD-FRONTED DOUBLET C.1580-1605 NEW COURSE

5 Day Course - 20th -24th September

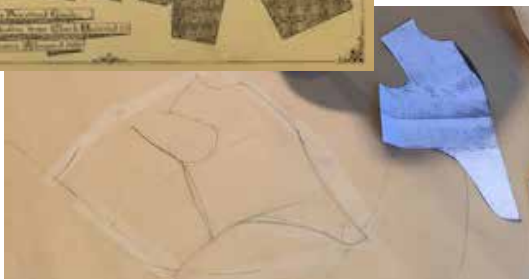
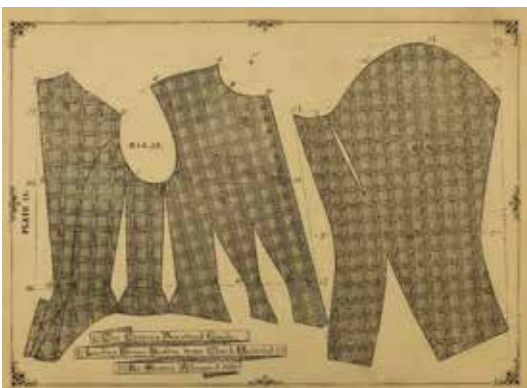
Towards the end of the sixteenth century, the fashionable peascod-fronted doublet was worn across Europe. The extreme shape was achieved in the cut, and by adding layers of bombast, or quilting, a technique which persisted in the flat-fronted doublets at the turn of the seventeenth century.

Extensive research has been carried out on extant garments of this type and tutor Claire Thornton published a pattern of a quilted doublet in the V&A book '17th Century Men's Dress Patterns'.

Students will learn how to cut the doublet using the art of geometry, and make a half-scale version in order to learn the varied construction and decorative techniques.



TUTOR - Claire Thornton



EXPLORING FLAT PATTERN CUTTING

2 Day Course - 7th & 8th October

This course will introduce students to the basic principles of drafting a pattern by drawing onto paper or fabric. The evolution of the art of flat drafting since the medieval period will be explored with a selection of historical pattern layouts and an explanation of how to 'read' patterns and how to recreate them.

TUTOR - Melanie Braun

£195 / £135 concessions 8 places



TAILORING IN GARMENTS 1400 - 1800

3 Day Course - 13th - 15th October

This course will cover the evolution of tailoring and students will work samplers of key techniques such as buttonholes, seam construction and padding from each century. Seventeenth and eighteenth century garments from the School and Hopkins Collections will be available for close examination while colour images of earlier garments from the Janet Arnold Archive will be used as references.

TUTORS - Melanie Braun and Claire Thornton

£295 / 200 concessions 16 places



ELIZABETHAN-JACOBEOAN EMBROIDERY 1525-1625

2 Day Course - 21st & 22nd October

Many garments and accessories were embroidered, embellishing the ground fabric with polychrome silk and metal threads and applied motifs.

Students will learn a range of techniques including counted thread work, buttonhole stitches, couching with metal threads, and the double-plait stitch, seen on so many garments of the early 17th century. The School's collection of embroideries from this date will be available to study.

TUTOR - Claire Thornton

£195 / £135 concessions 8 places



HISTORICAL STITCHING & DECORATIVE TECHNIQUES ON LEATHER CLOTHING 1400 -1800

2 Day Course - 28th & 29th October

Students will be introduced to the different leathers available to period craftsmen and will make a purse and a leather sampler that will include the construction techniques used for seams, edgings and buttonholes on such garments as gloves, doublets, jerkins and breeches/hose. There will be both surviving and recreated objects relating to leatherwork in the classroom for close examination.

TUTOR - Karl Robinson

£195 / £135 concessions 8 PLACES



LACE EDGINGS, INSERTIONS AND SURFACE DECORATION NEW COURSE

2 Day Course - 4th & 5th November

The focus of this two-day course will be the making of 16th and 17th century bobbin lace in linen, metal and other threads. No previous experience of bobbin lace is required. Hands-on activity will be supported by opportunities for guided study of the tutor's research into the development of early lace and examples from the School's lace collection.



TUTOR - Gilian Dye

£195 / £135 concessions 8 PLACES

ONE HUNDRED YEARS OF WHITEWORK 1730 - 1830 **NEW COURSE**

2 Day Course - 11th & 12th November

During this period, men's, women's and children's clothing and accessories were often embroidered with white, the detail emphasised by the monochrome palette. Intricate stitches could be worked as borders, or over an entire garment accentuating the transparency of the ground fabric.

Using the School's and the Hopkins extensive collection of whitework as a study, students will work examples of the many varied techniques.

TUTOR - Claire Thornton

£195/ £135 concessions 8 PLACES



POCKETS AND POCKET HOOPS **NEW COURSE**

4 Day Course - 16th -19th November

This course will look at the history of pockets as worn by both men and women, using garments from the School collection. We will focus on pockets stitched into coats, petticoats, waistcoats, hose and breeches and pocket bags worn tied around the waist and make samples of several types. We will also look in detail at 18th century pocket hoops - a dual purpose item of dress worn to hold out a woman's skirts at the sides, while also providing them with pocket bags to keep small items in. Using a pattern taken from one in the Bayerisches National Museum, that will feature in the forthcoming *Patterns of Fashion 5*, students will make a toile and work samples of the construction techniques of a pocket hoop.

TUTORS - Jenny Tiramani and Melanie Braun

£390 / £270 concessions 8 places





THE NATURE OF FABRICS c.1400 - 1800

2 Day Course - 25th & 26th November

Using extant textiles and garments c.1400 - 1800 from both the School and the Hopkins Collections, this course will introduce students to the various fibres and weaves of the fabrics used on dress throughout this period. The most common uses for a range of textiles such as linen, fustian, cotton, wool and silk will be explored, including those with metal threads. From plain woven textiles to the most complex velvet weaves the fabrics covered will be those worn by all social classes.

TUTOR - Jenny Tiramani

£195/ £135 concessions 8 places

Students may keep all toiles/samples at the end of all the courses.
All materials will be provided.

ALL CLASSES WILL TAKE PLACE AT THE SCHOOL OF HISTORICAL DRESS, 52 LAMBETH ROAD
LONDON, SE1 7PP

To purchase a course please go to the online shop -
<https://shop.theschoolofhistoricaldress.org.uk/>
CONCESSIONS - Unwaged, full-time students, over 65 years of age, receiving
jobseeker's allowance, income support or disability benefit

All fees are non-refundable. If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

The School of Historical Dress
<https://www.facebook.com/theschoolofhistoricaldress>
www.theschoolofhistoricaldress.co.uk
info@theschoolofhistoricaldress.org.uk

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