

## EARLY SPRING 2018 COURSES

The following 9 short courses for early Spring 2018 are now open for bookings on our webshop at [https://shop.theschoolofhistoricaldress.org.uk/?product\\_cat=courses](https://shop.theschoolofhistoricaldress.org.uk/?product_cat=courses)

We have a public FACEBOOK page with posts about our recent course activities - <https://www.facebook.com/theschoolofhistoricaldress> and INSTAGRAM at [theschoolofhistoricaldress1](https://www.instagram.com/theschoolofhistoricaldress1)

---



### THE NATURE OF FABRICS c.1400 - 1800

2-Day Course - 9th & 10th January

Using extant textiles and garments c. 1400 - 1800 from both the School and the Hopkins collections, this course will introduce students to the various fibres and weaves of the fabrics used on dress throughout this period. The most common uses for a range of textiles such as linen, fustian, cotton, wool and silk will be explored, including those with metal threads. From plain woven textiles to the most complex velvet weaves the fabrics covered will be those worn by all social classes.

Tutors - Jenny Tiramani and Vanessa Hopkins

£195 / £135 concessions 10 PLACES

---



### EMBROIDERY ON GARMENTS 1500-1800

2-Day Course - 13th & 14th January

Many garments and accessories were embroidered, embellishing the ground fabric with many different stitches in a variety of threads. Students will learn a range of these techniques including counted thread work, buttonhole stitches and couching with metal threads, and how they were adapted to suit the changing fashions throughout this period. The School's and the Hopkins Collection of embroideries from these dates will be available to study.

TUTOR - Claire Thornton

£195 / £135 concessions 8 PLACES



## FROM JACKS TO JUMPS - QUILTED CLOTHING 1400-1800

2-Day Course - 20th & 21st January

From the essential, protective layer of defensive padded jacks in the fourteenth century, quilting developed to shape the fashionable doublets of the fifteenth and sixteenth centuries. By the eighteenth century quilting was popular for the decorative but still practical garments such as jackets, jumps and petticoats. There will be original pieces to study, and students will work samples of the varied techniques used through the centuries.

TUTOR - Claire Thornton

£195 / £135 concessions 8 PLACES



---

## HISTORICAL STITCHING AND DECORATIVE TECHNIQUES ON LEATHER CLOTHING 1400 - 1800

2-Day Course - 27th & 28th January

Students will be introduced to the different leathers available to period craftsmen and will make a purse and a leather sampler that will include the construction techniques used for seams, edgings, and buttonholes on such garments as gloves, doublets, jerkins and breeches/hose. There will be both surviving and recreated objects relating to leatherwork in the classroom for close examination.

Tutor - Karl Robinson

£195 / £135 concessions 8 PLACES





## THE ART OF THE SEAMSTRESS c.1500 - 1900

2-Day Course 3rd & 4th February

The traditional role of female seamstresses was to make all the linen garments and accessories worn with outer clothing.

Using extant and reconstructed examples of shirts, smocks and accessories students will produce pattern layouts for several different widths of linen and make a sampler worked in a variety of stitching techniques including 16th century Italian shirring.

Tutor - Claire Thornton

£195 / £135 concessions 8 PLACES



## THE DEVELOPMENT OF MEN'S LEGWEAR 1400 - 1800

2-Day Course - 10th & 11th February

A brief glimpse of the dramatic changes in men's leg wear over the course of 400 years. From tight fitted separate leg wear to enormously stuffed trunk hose; flamboyant petticoat breeches to the tight-fitted pantaloons worn by the "sans culottes" during the French revolution. The development of the shape of hose will be explored using patterns of historical examples.

Students will draft a fitted hose from ca. 1550.

Tutor - Melanie Braun

£195 / £135 concessions 8 PLACES





## THE ART OF STAYMAKING IN THE EIGHTEENTH CENTURY New course

5 Day Course - 14th - 18th February

Stays are one of the garments with the most complicated construction and are probably one of the most challenging to reproduce today. In the 18th century, they were made by specialised tailors that could create different models using a variety of techniques and materials.

Students will examine extant stays from the school's collection to learn about the reinforcing elements and inner layers usually hidden behind the lining. Using unpublished material, each student will draft a pattern, make a toile to fit on a model and work a sampler with the correct materials and sewing techniques.

Tutor - Luca Costigliolo

£490 / £325 concessions 8 PLACES



## DRESS DECORATIONS OF THE 1860s & 70s

2 day Course - 20th & 21st February

At the beginning of the second half of the nineteenth century women's dress was decorated with a variety of piping, ruffles bows and pleats sometimes resembling the art of origami.

Students will work samplers and examine clothes of the period from the Hopkins Collection.

Tutor - Luca Costigliolo

£195 / £135 concessions 8 PLACES



## THE ART OF DRAPING AND TECHNIQUES OF THE DRESSMAKERS AND COUTURIERS 1900-1990

3 Day Course 23rd - 25th February

Exploring the methods pioneered by Madeline Vionnet and Madame Gres in the early 20th century, students will make a muslin half-sized toile from the pattern of a Vionnet dress, and drape a half-sized bias-cut toile in silk. Students will also work samples of the techniques used by couturiers and dressmakers. Examples from the School's 20th century collection will be available to study.

Tutor - Claire Thornton

£ 295 / £200 concessions 8 PLACES



---

Students may keep all toiles/samples at the end of all the courses.  
All materials will be provided.

ALL CLASSES RUN FROM 10AM TO 6PM  
AT  
THE SCHOOL OF HISTORICAL DRESS  
52 LAMBETH ROAD  
LONDON, SE1 7PP

To purchase a course please go to the online shop -  
<https://shop.theschoolofhistoricaldress.org.uk/>

### CONCESSIONS

Unwaged, full-time students, over 65 years of age, jobseeker's allowance, income support or disability benefit

All fees are non-refundable. If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

The School of Historical Dress  
instagram - [theschoolofhistoricaldress.org.uk](https://www.instagram.com/theschoolofhistoricaldress)  
<https://www.facebook.com/theschoolofhistoricaldress>  
[www.theschoolofhistoricaldress.co.uk](http://www.theschoolofhistoricaldress.co.uk)  
[info@theschoolofhistoricaldress.org.uk](mailto:info@theschoolofhistoricaldress.org.uk)

Company Registration Number: 7017312. (England and Wales) Registered Charity Number: 1142188  
The School of Historical Dress aims to be an equal opportunities employer