

SPRING 2019 COURSES



PICKADILS & TAILORED SUPPORTERS 1580-1620

1-Day Course - 23rd February

This course will explore the various ways in which the ever increasingly large ruffs and starched bands were held in place around the necks of men and women on tailored garments. Reconstructed garments from the School Collection will be used to demonstrate their nature, and how they were worn.

Students will make a sample of several techniques used, with appropriate materials.

TUTOR - Jenny Tiramani

£97.50 full price / £67.50 concession 8 places



WIRE REBATOES & HEADTIRES 1580-1620

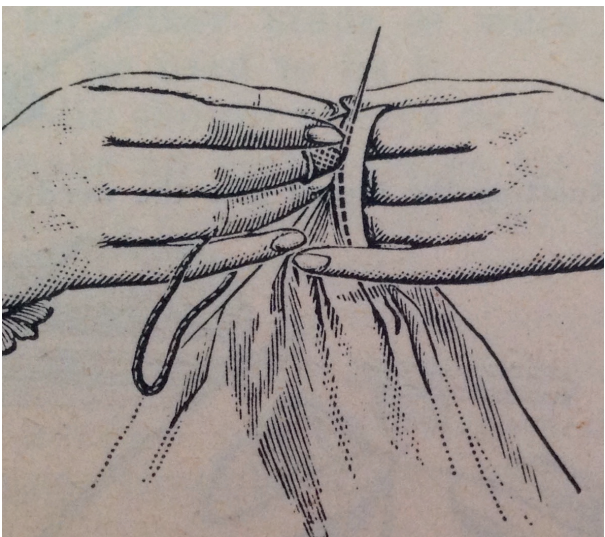
1-Day Course - 24th February

Often worn with tailored pickadils, delicate wire rebatoes provided frames to be covered by fine linens, either plain or decorated with lace and embroidery. Although there are scant surviving examples of headtires, the contemporary descriptions of them suggest they were made in a similar way and this too will be explored. Reconstructed rebatoes and linens from the School Collection will be used to demonstrate their nature, and how they were worn.

Students will make a sample of several techniques used, with appropriate materials.

TUTOR - Jenny Tiramani

£97.50 full price / £67.50 concession 8 places



GOOD PLAIN SEWING - THE CRAFT OF THE HOME DRESSMAKER

2-Day Course - 2nd & 3rd March

By the mid-20th Century, the home dressmaker had the sewing machine, paper patterns, and an increasing range of fabrics at her disposal, as well as her hand sewing skills. She could read about techniques in sewing guide books and magazines, making fashionable clothing readily accessible to her. Students will learn how she would decide between hand or machine-sewn techniques, how to choose and make different seams for a range of fabrics, set sleeves, apply fastenings and how to finish and press garments correctly, using garments and samplers from the School's Collection.

TUTOR - Claire Thornton

£195 full price / £135 concession 8 places



1830s SLEEVES

2-Day Course - 9th & 10th March

In the 1830s women's gowns featured a wide range of sleeve shapes sustained by boned or stuffed sleeve supports. Extant clothes from the Hopkins collection will be available for close examination.

Students will draft patterns and work toiles of a sleeve puff (using an unpublished pattern by Janet Arnold) and of various styles of sleeves based on original patterns published at the time.

TUTOR - Luca Costigliolo

£195 full price / £135 concession 8 places



THE DEVELOPMENT OF MEN'S LEGWEAR 1350-1550.

2-Day Course - 23rd & 24th March

The first of three courses on 400 years of men's leg wear; each course can be booked separately.

How did the separate leg wear develop into hose? This course will explore the progression from medieval leg wear into the early modern period of joined hose. The formation of Hose pattern will be compared using existing historical pattern images.

Students will draft a fitted hose from c.1500.

TUTOR - Melanie Braun

£195 full price / £135 concession 8 places



PATTERN DRAFTING FOR 18th CENTURY STAYS

2-Day Course - 30th & 31st March

Stays are one of the garments with the most complicated construction and are probably one of the most challenging to reproduce today. In the 18th century, they were made by specialised tailors that could create different models using a variety of shapes and construction techniques.

Each student will draft a pattern using a system that was documented at the time and examples of stays that feature in *Patterns of Fashion 5* will be available for close examination.

TUTOR - Luca Costigliolo

£195 full price / £135 concession 8 places



PLUDER-HOSE, TRUNK-HOSE & VENETIANS 1550-1650

3-Day Course - 5th, 6th & 7th April

The second of three courses on 400 years of men's leg wear; each course can be booked separately.

The time of the tight fitted hose is over. The fashion, started by the Landsknecht, of slashes and billowing puffs turning the hose into Pluder-hose or Trunk-hose. Once again the shape of the men's trouser was transformed.

Students will draft a pattern for a pair of Venetians and explore the possibilities of converting it into different style of hose.

TUTOR - Melanie Braun

£295 full price / £205 concession 8 places



BREECHES & PANTALOONS & A NEW SUIT 1650-1800

3-Day Course - 12th, 13th & 14th April

The third of three courses on 400 years of men's leg wear; each course can be booked separately.

This course will follow the change from the flamboyant petticoat breeches to tight fitted pantaloons worn by the "sans culottes" during the French revolution. Extant examples of breeches from the School and the Hopkins' Collections will be available for close examination.

Students will draft a pattern and make a toile and stitch sampler.

TUTOR - Melanie Braun

£295 full price / £205 concession 8 places



100 YEARS OF WHITEWORK 1730-1830

2-Day Course - 20th & 21st April

During this period, men's, women's and children's clothing and accessories were often embroidered with white, the detail emphasised by the monochrome palette. Intricate stitches could be worked as borders, or over an entire garment accentuating the transparency of the ground fabric. Using the School's, and the Hopkins extensive collection of white work as a study, students will work examples of the many varied techniques.

TUTOR - Claire Thornton

£195 full price / £135 concession 8 places



SHIRTS AT THE COURT OF HENRY VIII

2-Day Course - 27th & 28th April

This course will consider the style of the king's shirts, the materials and construction methods used, who made them and why they were such popular gifts to the king. We will look at a range of primary sources and try out a range of techniques used to make and to decorate the shirts, including decorative insertion seams. The various shapes of early sixteenth century shirts will be explored using reconstructed examples from the School Collection.

Students will use a choice of pattern layouts to make a 1/4 scale linen shirt.

TUTORS - Jenny Tiramani & Maria Hayward

£195 / £135 concessions 8 places

Students may keep all toiles/samples at the end of all the courses.

All materials will be provided.

Class hours are held from
10am to 6pm
at

The School of Historical Dress, 52 Lambeth Road, London SE1 7PP

To purchase a course please go to the online shop - <https://shop.theschoolofhistoricaldress.org.uk/>

CONCESSIONS - Unwaged, full-time students, over 61 years of age, receiving jobseeker's allowance, income support or disability benefit

All fees are non-refundable

If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

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The School of Historical Dress aims to be an equal opportunities employer