

## SPRING 2020 COURSES

The following 9 short courses for Spring 2020 are now open for bookings on our webshop at [https://shop.theschoolofhistoricaldress.org.uk/?product\\_cat=courses](https://shop.theschoolofhistoricaldress.org.uk/?product_cat=courses)

We have a public FACEBOOK page and an INSTAGRAM page with posts about our activities  
<https://www.facebook.com/theschoolofhistoricaldress> and [instagram/theschoolofhistoricaldress1](https://www.instagram.com/theschoolofhistoricaldress1)

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### LOOKING AT RENAISSANCE TEXTILES FOR DRESS c.1400 - 1600

1-Day Course - 29th February

Using extant textiles and garments c.1400 - 1650 from both the School and the Hopkins collections, this course will introduce students to the various fibres and weaves of the most spectacular fabrics used for items of dress throughout this period. A range of silk textiles will be explored, including those with metal threads, from plain woven textiles to those with complex velvet weaves.

Tutors - Lisa Monnas & Jenny Tiramani

£105 full price / £75 concession price

8 PLACES

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### ELIZABETHAN - JACOBEAN EMBROIDERY ON GARMENTS 1525-1625

2-Day Course - 7th & 8th March

Many garments and accessories were embroidered, embellishing the ground fabric with many different stitches in a variety of threads. Students will learn a range of these techniques including counted thread work, buttonhole stitches and couching with metal threads, and how they were adapted to suit the changing fashions throughout this period.

Embroideries from these dates from the School and the Hopkins Collections will be available to study.

TUTOR - Claire Thornton

£210 full price / £150 concession price



## THE CUT & CONSTRUCTION OF 1880s CORSETS

5-Day Course - 16th to 20th March

This course will concentrate on the shape, cut, materials and construction of the corset worn in the 1880s. The various styles available at the time will be discussed together with the evolution of the cut during the entire decade.

Each student will draft a pattern and make a full-scale toile together with a sampler of the sewing techniques.

19th century corsets from the Hopkins Collection will be available for close examination.

Tutor - Luca Costigliolo

£525 full price / £375 concession price 8 PLACES



## THE ART OF STAYMAKING IN THE 18TH CENTURY - PATTERN-DRAFTING

3-Day Course - 23rd to 25th March

Stays are one of the garments with the most complicated construction and are probably one of the most challenging to reproduce today. In the 18th century, they were made by specialised tailors that could create different models using a variety of techniques and materials.

This 3-day course will focus on the technique used for drafting the pattern, based on new research following the publication of 'Patterns of fashion 5, the content, cut, construction and context of stays hoops and rumps c.1595 - 1795'. Each student will learn how to take accurate measurements and draft a pattern for a pair of stays.

Extant stays from the School and the Hopkins Collections will be present in the classroom for close examination.

Tutor - Luca Costigliolo

£315 full price / £225 concession price 8 PLACES







## THE ART OF STAYMAKING IN THE 18TH CENTURY - CONSTRUCTION

3-Day Course 26th to 28th March

Stays are one of the garments with the most complicated construction and are probably one of the most challenging to reproduce today. In the 18th century, they were made by specialised tailors that could create different models using a variety of techniques and materials.

This 3-day course will concentrate on the various construction techniques and construction sequences of "stitched" and "smooth-covered" stays. Each student will make part of a toile for a pair of stitched stays to fit on a model and work a sampler with the correct materials and sewing techniques.

Extant stays from the School and the Hopkins Collections will be present in the classroom for close examination.

Tutor - Luca Costigliolo

£315 full price / £225 concession price 8 PLACES



## DARNING - FUNCTIONAL AND FANCY c.1700-1950

1-Day Course 4th April

Garments were frequently repaired rather than discarded, making darning an essential skill. Using the School's collection of darning samplers dating from the 18th century onwards, students will learn how to darn different weaves, simple and more complex, as well as decorative designs and techniques historically used in Eastern and Western cultures.

Extant garments and samplers from the School Collection will be available for close examination.

Tutor - Claire Thornton

£105 full price / £75 concessions

8 PLACES





## GOWNS AT THE COURT OF HENRY VIII

2-Day Course 18th & 19th April

Both short and long gowns were some of the most spectacular outer garments worn by Henry VIII and his courtiers, made of luxurious textiles and furs. Students will draft several quarter-scale patterns for gowns and make a basic quarter-scale toile for one.

Extant textiles and reconstructed gowns from the Hopkins and School Collections will be available for close examination.

Tutors - Maria Hayward & Jenny Tiramani

£210 full price / £150 concession price

8 PLACES



## 18th CENTURY MEN'S WAISTCOATS

2-Day Course - 25th to 26th April

By the beginning of the 18th century men in the western world commonly wore a coat, waistcoat and breeches, in the departure from the centuries old tradition of wearing doublet and hose. Students will draft several patterns for waistcoats of different decades from the 18th century and work a sampler of some important construction techniques.

Extant waistcoats from the Hopkins and School Collections will be available for close examination.

Tutor -Melanie Braun

£210 full price / £150 concession price

8 PLACES





## TAILORING STITCHES & TECHNIQUES c.1400-1800

3-Day Course - 1st to 3rd May

This course will cover the evolution of tailoring and students will work samplers of key techniques such as buttonholes, seam construction and padding, from each century.

17th and 18th century garments from the School and the Hopkins Collections will be available for close examination while colour images of earlier garments from the Janet Arnold Archive will be used as references.

Tutor – Melanie Braun

£315 full price / £225 concession price

8 PLACES

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Students may keep all toiles/samples at the end of all the courses.  
All materials will be provided.

ALL CLASSES RUN FROM 10AM TO 6PM  
AT  
THE SCHOOL OF HISTORICAL DRESS  
52 LAMBETH ROAD  
LONDON, SE1 7PP

To purchase a place please go to the online shop  
<https://shop.theschoolofhistoricaldress.org.uk/>

**CONCESSIONS** - Unwaged, full-time students, over 65 years of age, receiving jobseeker's allowance, income support or disability benefit

All fees are non-refundable

If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

Refreshments and a simple vegetarian lunch is provided for every class

The School of Historical Dress  
instagram - [theschoolofhistoricaldress1](https://www.instagram.com/theschoolofhistoricaldress1)  
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The School of Historical Dress aims to be an equal opportunities employer