

SUMMER 2016 COURSES

The following 9 short courses from May to September Courses for the Summer of 2016 are now open for bookings on our webshop at https://shop.theschoolofhistoricaldress.org.uk/?product_cat=courses

We now have a public facebook page where you can see posts about our recent course activities - <https://www.facebook.com/theschoolofhistoricaldress>.



THE NATURE OF FABRICS c.1400 - 1800

2 Day Course - 28th & 29th May

Using extant textiles and garments c.1400 - 1800 from both the School and the Hopkins Collections, this course will introduce students to the various fibres and weaves of the fabrics used on dress throughout this period. The most common uses for a range of textiles such as linen, fustian, cotton, wool and silk will be explored, including those with metal threads. From plain woven textiles to the most complex velvet weaves the fabrics covered will be those worn by all social classes.

TUTOR - Jenny Tiramani

£195/ £135 concessions 8 places



FROM JACKS TO JUMPS - QUILTING IN GARMENTS c.1400-1800

2 Day Course - 11th & 12th June

From the essential, protective layer of defensive padded jacks in the fourteenth century, quilting developed to shape the fashionable doublets of the fifteenth and sixteenth centuries. By the eighteenth century quilting was popular for decorative but still practical garments such as women's jackets, jumps and petticoats. There will be original pieces to study, and students will work samples of the varied techniques used through the centuries.

TUTOR - Claire Thornton

£195 / £135 concessions 8 places



POCKETS for MEN & WOMEN c. 1350 - 1900

2 Day Course - 25th & 26th June

'Try to put your hand in a naked man's pocket' and 'Lucy Locket lost her pocket' are two old phrases that remind us of the importance of pockets during this period of history. Whether worn as a separate bag or incorporated into the construction of garments, pockets of all kinds will be explored on this course. Extant examples of both kinds will be available for close inspection and students will work samplers of various cut and construction techniques.

TUTOR - Melanie Braun

£195 / £135 concessions 8 places



SUGAR-LOAF, THURMED HATS, BICORNS & TRICORNS - FELTMAKING FOR HATS c. 1600 - 1800

2 Day Course - 9th & 10th July

A practical look at various traditional felt-making techniques practiced in Europe, focusing on the British hatting industry before the advent of industrialisation. During the course of the weekend, each participant will have the opportunity to make their own hand-felted, blocked wool hat based on historical sources. Extant hats from the Hopkins and the School Collections will be available for close examination, together with a reconstruction of a c.1600 silk thrummed hat.

TUTOR - Rachel Frost

£195 / £135 concessions 8 places





1830s SLEEVES

New Course

2 Day Course - 23rd & 24th July

In the 1830s women's gowns featured a wide range of sleeve shapes sustained by boned or stuffed sleeve supports. Students will draft patterns and work toiles of a sleeve puff (using an unpublished pattern by Janet Arnold) and of various styles of sleeves based on original patterns published at the time. Extant clothes from the Hopkins collection will be available for close examination.

TUTOR - Luca Costigliolo

£195 / £135 concessions 8 PLACES



SHIRTS AT THE COURT OF HENRY VIII New Course

2 Day Course - 30th & 31st July

This course will consider the style of the king's shirts, the materials and construction methods used, who made them and why they were such popular gifts to the king. Students will look at a range of primary sources and try out a range of techniques used to make and to decorate the shirts, including Italian shirring, worked eyelets and decorative insertion seams. The various shapes of early sixteenth century shirts will be explored and several pattern layouts will be drafted.

TUTORS - Jenny Tiramani & Maria Hayward

£195 / £135 concessions 8 places



THE 'LEG OF MUTTON' SLEEVE & OTHER STYLES OF 1894-96

New Course

2 Day Course - 6th & 7th August

In the last decade of the nineteenth century, fashion changed dramatically every couple of years, some styles lasting hardly the length of a season. This course will cover the cut of the enormous sleeve shapes that were in fashion only between 1894 and 1896. Each student will draft patterns based on originals published at the time and will work toiles of three different styles of sleeves. Nineteenth century clothes from the Hopkins Collection will be available for close inspection.

TUTOR - Luca Costigliolo

£195/ £135 concessions 8 PLACES

THE ART OF DRAPING c. 1900 - 1960

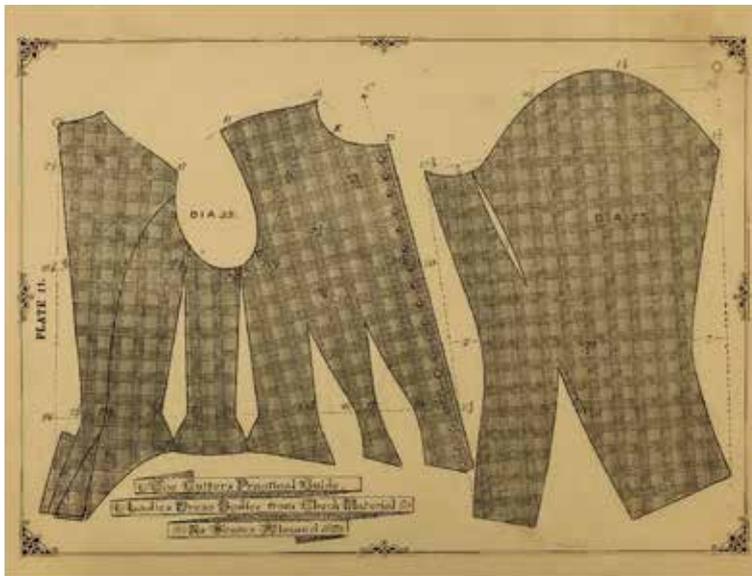
2 Day Course - 3rd & 4th September

Draping fabric to create a garment without the help of a flat pattern was an art form in which Madelaine Vionnet and Madame Gres, amongst others, were expert. Draping requires an understanding of the behaviour of fabric on the straight and cross, or bias grain, both of which students will learn. They will work samples of stitching and finishing techniques, and also a half-scale toile of a Vionnet dress. Draped clothing from the School's and the Hopkins Collection will be available to study, including the School's 1952 Madame Gres pleated silk jersey column dress.

TUTOR - Claire Thornton

£195 / £135 concessions 8 places





THE ART OF CUTTING OUT

c. 1600 - 2000

New Course

2 Day Course - 17th & 18th September

What is the straight of grain? What makes it so important when cutting garments, how does it affect the fit, the drape and the appearance when it is cut in the right or wrong way? The art of cutting out is about a deeper understanding of the woven materials we are working with when making clothes. Looking at top fabrics (plain, patterned or napped fabrics) and possible interlinings and their interaction. How to calculate the amount of fabric needed and how to use it in the most efficient way? Students will work examples on the do's and don'ts of cutting out and study the drape and use of fabrics on extant garments from the School Collection.

TUTOR - Melanie Braun

£195 / £135 concessions 8 places

Students may keep all toiles/samples at the end of all the courses.
All materials will be provided.

ALL CLASSES WILL TAKE PLACE AT SANDS FILMS, 82 ST MARYCHURCH STREET, ROTHERHITHE,
LONDON, SE16 4HZ

To purchase a course please go to the online shop -
<https://shop.theschoolofhistoricaldress.org.uk/>
CONCESSIONS - Unwaged, full-time students, over 61 years of age, receiving
jobseeker's allowance, income support or disability benefit

All fees are non-refundable. If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

The School of Historical Dress
<https://www.facebook.com/theschoolofhistoricaldress>
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