

## SUMMER 2018 COURSES

The following 13 short courses for Summer 2018 are now open for bookings on our webshop at [https://shop.theschoolofhistoricaldress.org.uk/?product\\_cat=courses](https://shop.theschoolofhistoricaldress.org.uk/?product_cat=courses)

We now have a public facebook page where you can see posts about our recent course activities - <https://www.facebook.com/theschoolofhistoricaldress>. We are also now on instagram as [theschoolofhistoricaldress1](#)

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# ZERO WASTE JULY !

The School of Historical Dress is aiming to generate little or no material waste during our July courses. Historically, making clothing was highly sustainable; textiles and their decoration were costly, clothes and accessories were cleverly cut and could have multiple piecings to minimise fabric waste. They were patched, repaired and altered or recycled. Laces and embroideries could simply be removed and applied to a further garment.

Inspired by the School's Collection, our July courses offer a range of these techniques, in future we plan to offer one or more zero waste courses each season.

*Buy less, choose well, make it last.*

Dame Vivienne Westwood, Patron,  
School of Historical Dress.



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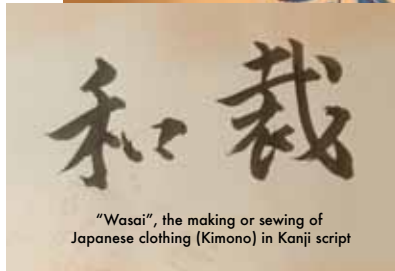
### LACE FOR LADY ANNE

2 Day Course - 30th June & 1st July

There exists a full-length portrait of Lady Anne Clifford which displays many of the ways that lace enhanced seventeenth century dress. The work of the unknown artist shows enough detail to allow the lace to be copied and these laces will be the basis of this course which introduces the techniques of early bobbin lace. No previous knowledge of bobbin lace is required, however more challenging patterns will be available for those with some experience.

TUTOR - Gil Dye

£195 / £135 concessions    8 PLACES



## KIMONO IN CONTEXT

5 Day Course - 4th - 8th July

This course teaches the twelve types of stitches used for making kimono. (“Wasai” - to make Japanese clothing). Students will work samples of the stitches before learning to cut and construct the collar and a sleeve as a half-scale toile. Traditional tools will be provided. The course features a demonstration of kimono dressing and talks covering the evolution of kimono, its position in modern Japan, tools and techniques used and a look into the social signalling achieved with collar and sleeve adjustment and shape.

TUTORS - Kuniko Anan Bartlett & Isolde Walker

£490 / £325 concessions 10 PLACES



## BRAIES & SIMPLE 15th CENTURY ZERO WASTE SEMSTRESS PATTERNS

1 Day Course - 14th July

Using the pattern taken from a surviving Italian c.1500 pair of men’s braies (drawers) students will cut and make a half-scale pair with appropriate materials, and learn the basic zero waste cut and construction techniques of Renaissance semstress.

TUTOR - Jenny Tiramani

£97.50 / £67.50 concessions 10 PLACES



## PIECINGS IN PATTERNS 1600-1800

1- Day Course - 19th July

Textiles were used much more frugally in the 17th and 18th centuries. Fabric designs were turned upside down, mismatched and ingeniously pieced together in the garments of rich and poor. Items from our Collections will be used as examples and students will learn how to produce drafts and layouts that use miraculously small amounts of fabric to maximum effect.

Tutor - Jenny Tiramani

£ 97.50 / £67.50 concessions 10 PLACES



## ALTERATIONS AND ADAPTATIONS FOR CLOTHES WITH A LONG LIFE 1600 -1900

1 day Course - 20th July

Using surviving garments from our Collections, this course will cover aspects of the subject including the placement of seam allowance for future enlargements, post-fitting alterations and where they were placed, and the recycling and re-purposing of items to give them further life.

Tutor - Jenny Tiramani

£ 97.50 / £67.50 concessions 10 PLACES



## DARNING - FUNCTIONAL AND FANCY

2 day Course - 21st - 22nd July

Garments were frequently repaired rather than discarded, making darning an essential skill. Using the School's collection of darning samplers dating from the 18th century onwards, students will learn how to darn different weaves, simple and more complex as well as decorative designs and techniques historically used in Eastern and Western cultures.



Tutor - Claire Thornton with Carole Thompson

£195 / £135 concessions 8 PLACES



## RE-USABLE DECORATION

2 day Course - 28th & 29th July

Embroidery was a costly item, showing the wealth and status of the wearer. Many embroideries were made separately as guards or slips and applied then removed from a garment to be recycled onto another, or simply cut away from an item of clothing and placed on a further one.

The School's collection of re-usable embroidery pieces dating from the mid-sixteenth century shows a wide variety of techniques which students will try in silk and metal threads including cut/applied work, or nué and couching.



Tutor - Claire Thornton

£195 / £135 concessions 8 PLACES

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## AUGUST/SEPTEMBER COURSES



### THE 1860s CORSET

5 Day Course - 1st - 5th August

The 1860s corset

Mid-nineteenth century corsets survive in fewer numbers than any other Victorian ones. This course will concentrate on the shape, cut, materials and construction of the shape of corset worn during the crinoline era.

Each student will draft a pattern and make a full-scale toile together with a sampler of the sewing techniques. Nineteenth century corsets from the Hopkins collection will be available for close examination.

Tutor - Luca Costigliolo

£490 / £325 concessions 8 PLACES



## 1860s DAY AND EVENING DRESS

5 Day Course 6th - 10th August

Dresses of the 1860s feature sloping shoulders, low armholes and a round bust. This course will focus on the cut of day and evening bodices as well as skirts of the crinoline period. Students will learn about materials, construction and the use of padding to transform the body into the fashionable silhouette of the period. Each student will draft a pattern and make a full scale toile of each type of bodice. A full toile of a skirt will be made by the entire class to fit on a model wearing a reproduction of 1860s undegarments and crinoline from the school's archive. Nineteenth century clothes from the Hopkins collection will be available for close examination.

Tutor - Luca Costigliolo

£490 / £325 concessions 8 PLACES



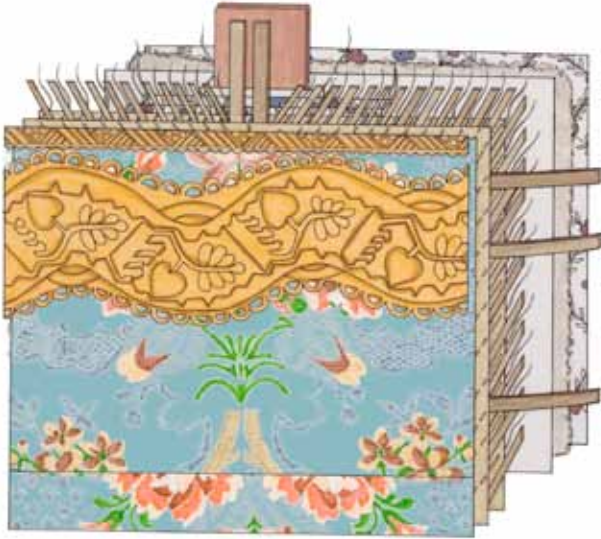
## LEATHER DRESS ACCESSORIES 1400-1700

2 day Course - 11th & 12th August

Looking at the changing styles of belts, bags and purses through the period this is a practical course that will cover basic leather working techniques. Students will be introduced to the different leathers available to period craftsmen and will then make a belt, a drawstring purse and a belt wallet using traditional tools and materials.

Tutor - Karl Robinson

£195 / £135 concessions 6 PLACES



## MATERIALS FOR STAYS C.1595 TO 1795

2 Day Course - 18th & 19th August

Using extant stays in our Collections that will feature in the forthcoming Patterns of Fashion 5, the cut and construction of bodies, stays, hoops and rumps c.1595-1795. Students will learn about the important range of fabrics and structural materials used for the exterior and interior of stays from 1595-1795, and make a sampler of how they were used in multiple layers.

TUTOR - Jenny Tiramani

£195 / £135 concessions 8 PLACES



## HISTORICAL STITCHING AND DECORATIVE TECHNIQUES ON LEATHER CLOTHING 1400 - 1800

2 Day Course - 25th & 26th August

Students will be introduced to the different leathers available to period craftsmen and will then make a leather sampler. The sampler will demonstrate decorative pinking as well as construction techniques used for seams, edges and buttonholes on doublets, jerkins, breeches and hose. There will be both surviving and recreated leather clothes in the classroom for close examination.

TUTOR - Karl Robinson

£195 / £135 concessions 8 PLACES



## SUGAR LOAF AND TRICORNS FELT-MAKING FOR HATS UP UNTIL 1860

3 Day Course - 31st August - 2nd September

A practical look at various traditional felt-making techniques practiced in Europe, focusing on the British hatting industry before the advent of industrialisation. During the course of the weekend, each participant will have the opportunity to make their own hand-felted, blocked wool hat based on historical sources. Extant hats from the Hopkins and the School Collections will be available for close examination, together with a reconstruction of a c.1600 silk thrummed hat.

TUTOR - Rachel Frost

£295/ £200 concessions 8 PLACES

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Students may keep all toiles/samples at the end of all the courses.  
All materials will be provided.

ALL CLASSES WILL TAKE PLACE AT THE SCHOOL OF HISTORICAL DRESS, 52 LAMBETH ROAD  
LONDON, SE1 7PP

To purchase a course please go to the online shop -  
<https://shop.theschoolofhistoricaldress.org.uk/>  
**CONCESSIONS** - Unwaged, full-time students, over 65 years of age, receiving  
jobseeker's allowance, income support or disability benefit

All fees are non-refundable. If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

The School of Historical Dress  
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