

SUMMER 2019 COURSES

We are offering some short courses this July, August and September, in between our research visits to museums in Europe and North America to progress the patterns for the next two volumes in the *Patterns of Fashion* series. The subjects of these books are European Women's Dress c.1695 to 1795, and Men's Dress c.1620-1700.



DECORATION FOR COURT STAYS c.1675 - 1775

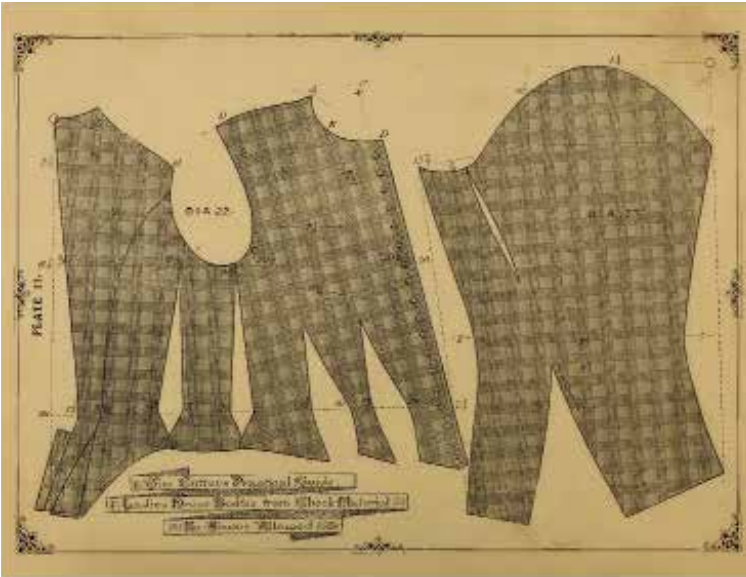
1-Day Course - 6th July

In the 17th and 18th centuries formal dress was worn throughout the Courts of Europe. The smooth cover of Court stays was heavily embellished with metal threads, both embroidered and laced, according to fashion. This course looks at the decorative techniques employed on Court stays, with particular reference to those studied and presented in *Patterns of Fashion 5 Patterns of Fashion 5: the content, cut, construction and context of bodies, stays, hoops and rumps c.1595-1795* by Janet Arnold, Jenny Tiramani, Luca Costigliolo, Sébastien Passot, Armelle Lucas and Johannes Pietsch.

Students will work embroidery samples in gilt and silver gilt threads.

TUTOR - Claire Thornton

£97.50/ £67.50 concessions 8 PLACES



THE ART OF CUTTING OUT c.1600 - 2000

2-Day Course - 13th & 14th July

What is the straight of grain? What makes it so important when cutting garments, how does it affect the fit, the drape and the appearance when it is cut in the right or wrong way? The art of cutting out is about a deeper understanding of the woven materials we are working with when making clothes. Looking at top fabrics (plain, patterned or napped fabrics) and possible interlinings and their interaction. How to calculate the amount of fabric needed and how to use it in the most efficient way?

Students will work examples on the do's and don'ts of cutting out and study the drape and use of fabrics on extant garments from the School Collection.

TUTOR - Melanie Braun

£195 / £135 concessions 8 places



MEN'S & WOMEN'S POCKETS, POCKET BAGS & POCKET HOOPS c.1350 - 1900

3-Day Course - 19th to 21st July

To coincide with the publication of *The Pocket: A Hidden History of Women's Lives, 1660-1900* by Barbara Burman and Ariane Fennetaux (Yale University Press June 2019), we are offering this course on the historical importance of pockets.

Whether worn as separate bags or hoops, or incorporated into the construction of garments, pockets of all kinds will be explored on this course. Extant examples from the School Collections of these items will be available, including 18th and 19th century coats, waistcoats, breeches, stays and separate pockets. Students will work samples of various cut and construction techniques.

There will be a dressing demonstration of wearing pocket bags and hoops in the 18th century, using reconstructed garments, some of which were featured in our recent book, *Patterns of Fashion 5: the content, cut, construction and context of bodies, stays, hoops and rumps c.1595-1795* by Janet Arnold, Jenny Tiramani, Luca Costigliolo, Sébastien Passot, Armelle Lucas and Johannes Pietsch.

TUTORS - Melanie Braun & Jenny Tiramani

£295 / £200 concessions 8 places



FREE CLASSES WEEK

5-Day Class - 19th to 23rd August

We are offering five days of classes with no fees to pay for students who could not otherwise afford to come and study here. There is a choice of two different classes as follows:

A RIDING COAT & GOWN c.1520 - 30

Students will collaborate on the reconstruction of a c.1530 parti-coloured riding coat and gown that will be added to the growing wardrobe of reconstructed clothing already made for Jack Brotchie as Matthaus Schwarz, the German accountant who recorded his clothing in his surviving 'Book of Clothes'.

TUTOR - Jenny Tiramani 8 places

A POLONAISE & PETTICOAT c. 1770 - 80

Students will collaborate on the reconstruction of a 'Robe à la Polonoise' and matching petticoat from the NGV Melbourne, that will appear in the forthcoming volume of *Patterns of Fashion*. Using a patterned silk, especially woven for this project, together with the pattern of the garments taken by Claire Thornton, students will get the chance to work various techniques needed for the construction of the ensemble.

TUTOR - Claire Thornton 8 places

Places can be booked by writing to us at info@theschoolofhistoricaldress.org.uk. The message should state which class is being applied for, and some details about the student and their area of interest.





FROM JACKS TO JUMPS: QUILTED GARMENTS c.1400-1800

2-Day Course - 7th & 8th September

From the essential, protective layer of defensive padded jacks in the 14th century, quilting developed to shape the fashionable doublets of the 15th and 16th centuries. By the 18th century quilting was popular for the decorative but still practical garments such as jackets and jumps. There will be original pieces to study, and students will work samples of the varied techniques used through the centuries. From the essential, protective layer of defensive padded jacks in the 14th century, quilting developed to shape the fashionable doublets of the 15th and 16th centuries. By the 18th century quilting was popular for the decorative but still practical garments such as jackets and jumps. There will be original pieces to study, and students will work samples of the varied techniques used through the centuries.

TUTOR - Claire Thornton

£195/ £135 concessions 8 PLACES

Students may keep all toiles/samples at the end of all the courses, except on the free classes in August.

All materials will be provided.

Class hours are held from
10am to 6pm
at

The School of Historical Dress, 52 Lambeth Road, London SE1 7PP

To purchase a place please go to the online shop - <https://shop.theschoolofhistoricaldress.org.uk/>

CONCESSIONS - Unwaged, full-time students, over 65 years of age, receiving jobseeker's allowance, income support or disability benefit

All fees are non-refundable

If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

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The School of Historical Dress aims to be an equal opportunities employer