

November/December 2018 COURSES



TAILORING STITCHES & TECHNIQUES c.1400-1800

3-Day Course - 9th, 10th 11th November

This course will cover the evolution of tailoring and students will work samplers of key techniques such as buttonholes, seam construction and padding from each century. Seventeenth and eighteenth century garments from the School and Hopkins collections will be available for close examination while colour images of earlier garments from the Janet Arnold archive will be used as references.

TUTOR - Melanie Braun

£295 full price/ £200 concessions

8 Places available



THE ART OF DRAPING 1910 - 1952

2-Day Course - 17th & 18th November

An exploration of the methods pioneered by Madeleine Vionnet and Madame Gres in the early twentieth century. Students will make a muslin half-sized toile from the pattern of a Vionnet dress, and drape a half-sized bias-cut dress in silk. Early twentieth century garments from the School and Hopkins Collection will be available for close examination, including 1920s & 1930s dresses, and a Madame Gres pleated evening gown and day dress. Unpublished patterns from the Janet Arnold Archive will be used as references.

TUTOR - Claire Thornton

£195 full price/ £135 concessions

8 Places available



MAKING, STARCHING & SETTING A RUFF c.1580 - 1620

2-Day Course - 24th & 25th November

Students can each make a linen wrist ruff or a darted neckband, which they will then starch and set into shape. Both surviving and reconstructed examples of the laces and embroidery used on ruffs and other fine linens will be available for close examination.

TUTORS - Jenny Tiramani & Hattie Barsby

£195 full price / £135 concessions

10 places available



ONE HUNDRED YEARS OF WHITEWORK 1730 - 1830

2-Day Course - 8th & 9th December

During this period, men's, women's and children's clothing and accessories were often embroidered with white, the detail emphasised by the monochrome palette. Intricate stitches could be worked as borders, or over an entire garment accentuating the transparency of the ground fabric. Using the School's, and the Hopkins extensive collection of whitework as a study, students will work examples of the many varied techniques.

TUTOR - Claire Thornton

£195 full price / £135 concessions

8 Places available



FARTHINGALES TO HOOPS c.1450-1750

1-Day Course - 15th December

Using reconstructions from the School Collection this course will give an introduction to the development of underpinnings for women's dress from the farthingales of the renaissance to the various ingenious constructions designed to support skirts, to carry objects in and to fold and collapse when necessary.

Jenny Tiramani

£ 97.50 / £67.50 concessions

8 places available



LAYERS: FABRICS FOR 18TH & 19TH CENTURY MENSWEAR

1-Day Course - 16th December

Using a selection of garments from the School and Hopkins Collections, this course will focus on the combinations of materials used for the outer layers, interlinings and linings of clothes worn by men of different social classes. Students will be able to handle some garments to gain a sense of their weight and texture, and take samples of similar modern fabrics now available.

Tutor - Jenny Tiramani

£ 97.50 / £67.50 concessions

8 places available

Students may keep all toiles/samples at the end of all the courses. All materials will be provided.

ALL CLASSES WILL TAKE PLACE AT THE SCHOOL OF HISTORICAL DRESS, 52 LAMBETH ROAD
LONDON, SE1 7PP

Courses times are 10am to 6pm

To purchase a course please go to the online shop -
<https://shop.theschoolofhistoricaldress.org.uk>

CONCESSIONS - Unwaged, full-time students, over 65 years of age, receiving jobseeker's allowance, income support or disability benefit

All fees are non-refundable. If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 10 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

Fees include tea, coffee and a simple vegetarian lunch

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