

ONE-DAY QUILTING COURSES SEPTEMBER 7th and 8th 2019 10AM TO 6PM

WE ARE OFFERING ONE-DAY PLACES ON OUR 'QUILTING' WEEKEND.

YOU CAN EITHER BOOK FOR THE SATURDAY ONLY, THE SUNDAY ONLY OR FOR BOTH DAYS.

THERE ARE 5 PLACES AVAILABLE ON EACH DAY. SEE THE NEXT PAGES FOR DETAILS.

Students may keep all toiles/samples at the end of all the courses, except on the free classes in August.

All materials will be provided.

Class hours are held from
10am to 6pm
at

The School of Historical Dress, 52 Lambeth Road, London SE1 7PP

To purchase a place please go to the online shop - <https://shop.theschoolofhistoricaldress.org.uk/>

CONCESSIONS - Unwaged, full-time students, over 65 years of age, receiving jobseeker's allowance, income support or disability benefit

All fees are non-refundable

If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

Company Registration Number: 7017312. (England and Wales) Registered Charity Number: 1142188

The School of Historical Dress aims to be an equal opportunities employer



QUILTING IN GARMENTS c.1400-1650

1-Day Course - Saturday 7th September 10am to 6pm

Practical, protective and sometimes decorative, quilted garments could be worn all over the body. From the essential layer of defensive padded jacks of the fourteenth century, quilting developed to shape the fashionable doublets of the fifteenth and sixteenth centuries.

This course looks at the varied methods and materials seen in surviving examples of garments worn by men, women and sometimes animals.

Students will work examples of the various techniques in appropriate materials.

TUTOR - Claire Thornton

£97.50 / £67.50 concessions 8 PLACES



EIGHTEENTH CENTURY QUILTING IN GARMENTS

1-Day Course - Sunday 8th September 10am to 6pm

By the eighteenth century, quilting was still popular for the decorative yet practical garments such as jackets, jumps and petticoats. The evolution of techniques showed the ornamental aesthetic to be as much a consideration as the protective nature of the garment.

There will be original pieces, including caps, petticoats and a pair of 'jumps' from the Hopkins' and the School's Collections, and the School's newly acquired quilted stomacher to study.

Students will work samples of the various techniques in appropriate materials.

TUTOR - Claire Thornton

£97.50 / £67.50 concessions 8 PLACES