

**UPDATE 24TH JUNE 2019**

## SUMMER 2019 COURSES on POCKETS

Several people have expressed the wish to take a class in one particular aspect of the history of pockets, rather than attend the more expensive 3-day course on pockets we have been offering.

We have therefore decided to offer three separate 1-day courses on different types of pockets over the same three days. Please see details of these courses below.



### WOMEN'S POCKET BAGS c.1550 - 1850

1-Day Course - 19th July

To coincide with the publication of *The Pocket: A Hidden History of Women's Lives, 1660-1900* by Barbara Burman and Ariane Fennetaux (Yale University Press June 2019), we are offering this course on the historical importance of women's pockets.

Worn as separate bags, pockets of this kind will be explored on this course, including those with multiple internal pockets. Extant examples from the School Collections will be available and students will work samples of various cut and construction techniques.

There will be a dressing demonstration of wearing pocket bags in the 18th century, using reconstructed garments, some of which were featured in our recent book, *Patterns of Fashion 5: the content, cut, construction and context of bodies, stays, hoops and rumps c.1595-1795* by Janet Arnold, Jenny Tiramani, Luca Costigliolo, Sébastien Passot, Armelle Lucas and Johannes Pietsch.

TUTORS - Melanie Braun & Jenny Tiramani

£97.50 full price/ £67.50 concession price

8 places



## WOMEN'S POCKET HOOPS c.1700 - 1800

1-Day Course - 20th July

Pocket hoops were ingenious dual-purpose objects worn by women in the eighteenth century as an alternative to wearing pocket bags tied around the waist with a separate hoop. Students will work samples of various cut and construction techniques and make a 1/2 scale linen toile of a single pocket hoop with split cane or artificial whalebone hoops.

There will also be a dressing demonstration of wearing pocket hoops in the 18th century, using reconstructed garments, some of which were featured in our recent book, *'Patterns of Fashion 5: the content, cut, construction and context of bodies, stays, hoops and rumps c.1595-1795'* by Janet Arnold, Jenny Tiramani, Luca Costigliolo, Sébastien Passot, Armelle Lucas and Johannes Pietsch.

TUTORS - Melanie Braun & Jenny Tiramani

£97.50 full price/ £67.50 concession price

8 places



## THE CUT & CONSTRUCTION OF MEN'S POCKETS, c.1350 - 1850

1-Day Course - 21st July

Pockets of all shapes and sizes were incorporated into the construction of men's garments, and these will be explored on the course. Pockets were essential to keep one's belongings close at hand; at the ready when needed. Besides being practical and useful, pockets within garments have often been a structural part of clothes, supporting the shape of a coat or waistcoat, or helping to bulk out the puff of a pair of trunkhose. Extant examples from the School Collections of these items will be available for close inspection and handling, including 18th and early 19th century coats, waistcoats and breeches. Students will work samples of various cut and construction techniques.

TUTORS - Melanie Braun & Jenny Tiramani

£97.50 full price/ £67.50 concession price

8 places

Students may keep all toiles/samples at the end of all the courses, except on the free classes in August.

All materials will be provided.

Class hours are held from  
10am to 6pm

at

The School of Historical Dress, 52 Lambeth Road, London SE1 7PP

To purchase a place please go to the online shop - <https://shop.theschoolofhistoricaldress.org.uk/>

CONCESSIONS - Unwaged, full-time students, over 65 years of age, receiving jobseeker's allowance, income support or disability benefit

All fees are non-refundable

If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 8 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

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