

**Free entry, donations welcome**

**A member of our team will be on site to guide visitors around the exhibition**

**Access for the disabled**

**Our books and posters will be available to purchase**

**18th August to 24th September**

**Opening Hours:**

**Thursday & Friday 2pm to 8pm**

**Saturday & Sunday 12pm to 6pm**

**The School of Historical Dress**

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**'BUY LESS, CHOOSE WELL, MAKE IT LAST'**

**Vivienne Westwood, Patron of The School of Historical Dress 2010-2023**

# **Our Collection by Colour No. 2**

# **Blue**

**Stories of wasteless and wasteful clothing told through blue textiles and dress in our collection**



**THE SCHOOL OF HISTORICAL DRESS**



1

### BUY LESS

Fast fashion contributes greatly to global warming. In previous centuries people invested more in clothing purchases, such as this 1790s coat, and wore them longer.

2

### CHOOSE WELL

Choosing good-quality, long-lasting textiles improves the ability to re-purpose them by altering or re-cutting. This 1880s day dress was adapted for use as evening wear.

3

### MAKE IT LAST

Patching, darning or re-colouring a garment can greatly extend its life. This pair of Japanese leg garments (momohiki) have been mended with patches and sashiko stitches.