



## COURSES AUTUMN 2013

### SARIS, DHOTIS & TURBANS

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3rd & 4th August @ Sands Films, Rotherhithe, London SE16 4HZ

The art of draping and tying Indian unsewn garments for men and women will be demonstrated and students will learn to use the techniques themselves. Sikh, Muslim and Hindu variations on the turban with long historical traditions will be tied, in some cases being starched first, and each student may keep one.

10 Places available £160 / £100 concessions

### MAKING, STARCHING & SETTING A RUFF 1580 - 1620

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17th & 18th August @ Sands Films, Rotherhithe, London SE16 4HZ

Students can each make a small linen ruff or darted band, which they will then starch and set into shape. Both surviving and reconstructed examples of the laces and embroidery used on ruffs and other fine linens will be available for close examination.

10 Places available £160 / £100 concessions

### TAILORING STITCHES & TECHNIQUES 1400 - 1800

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31st August & 1st September @ The School of Historical Dress, 47 Charles Square, London, N1 6HT

This course will cover the evolution of tailoring and students will work samplers of key techniques such as buttonholes, seam construction and padding from each century. Seventeenth and eighteenth century garments from the School and Hopkins Collections will be available for close examination while colour images of earlier garments from the Janet Arnold Archive will be used as references.

6 Places available £160 / £100 concessions

### CONSTRUCTION & DECORATIVE TECHNIQUES ON LEATHER 1400-1600

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14th & 15th September @ Sands Films, Rotherhithe, London SE16 4HZ

Students will be introduced to the different leathers available to period craftsmen and will make both simple dress accessories and leather garment samplers, on which they will work period stitches, seams and decorative techniques. There will be surviving objects relating to leatherwork and recreated objects in the classroom for examination.

8 Places available £160 / £100 concessions

## EMBROIDERY ON GARMENTS 1525 - 1625

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12th & 13th October @ The School of Historical Dress, 47 Charles Square, London, N1 6HT

Embroidery worked in polychrome silk and metal thread was used for both construction and for decoration in this period and students will work samples of the different techniques used on tailored garments and on fine linens such as shirts and smocks. There will be extant pieces in the workroom for close examination.

6 Places available £160 / £100 concessions

## HOOPS & RUMPS 1750 -1790

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4th - 8th November @ The School of Historical Dress, 47 Charles Square, London, N1 6HT

In the mid- to late-eighteenth century women wore ever changing supports under their petticoats to adhere to the fashionable silhouette. Students will each make a full-size pair of hoops using unpublished patterns by Janet Arnold for basis of their shapes, and a half-size cork rump. The course will also include a visit to the Hopkins Collection to study a selection of gowns, petticoats and accessories that would have been worn over these underpinnings.

6 Places available £410 / £300 concessions

## BUSTLES 1885 -1890

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11th - 15th November @ The School of Historical Dress, 47 Charles Square, London, N1 6HT

In the late-nineteenth century women wore ever-changing supports under their dresses to adhere to the fashionable silhouette. Each student will make a full-size bustle using unpublished patterns by Janet Arnold for basis of their shapes and there will be extant bustles in the workroom. The course will also include a visit to the Hopkins Collection to study a selection of dresses, petticoats and accessories that would have been worn over the bustles.

6 Places available £410 / £300 concessions

## THE CUT & CONSTRUCTION OF MEN'S DOUBLET 1580 - 1620

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2nd - 7th December @ The School of Historical Dress, 47 Charles Square, London, N1 6HT

Students will be shown how to draft a pattern for both a peascod and a flat-fronted doublet using geometric techniques researched from surviving garments and published tailors' patterns of the period and they will then draft a pattern themselves. Each student will work a doublet sampler with the stitches and techniques used by the tailor and will collaborate on making a doublet to learn the most likely construction sequence.

6 Places available £490 / £360 concessions

## THE CUT OF MEN'S HOSE 1600 -1620

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9th - 11th December @ The School of Historical Dress, 47 Charles Square, London, N1 6HT

Students will be shown how to draft a pattern for a pair of hose using geometric techniques researched from surviving garments and published tailors' patterns of the period, and will draft a pattern themselves. They will make a linen toile and fit the hose. After the fittings the toiles will be marked up and the patterns adjusted. Students will also make a half-size sampler of a pair of hose.

6 Places available £250 / £180 concessions

Students may keep all toiles/samples at the end of the courses. All materials will be provided.

BOOKING e.mail us at [courses@theschoolofhistoricaldress.org.uk](mailto:courses@theschoolofhistoricaldress.org.uk)

or write to us at The School of Historical Dress, 47 Charles Square, London, N1 6HT

A non-refundable deposit is required to secure a booking.

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The School of Historical Dress aims to be an equal opportunities employer