

## SEPTEMBER & OCTOBER 2022 COURSES

The following short courses for September and October 2022 are now open for bookings on our web-shop at [https://shop.theschoolofhistoricaldress.org.uk/?product\\_cat=courses](https://shop.theschoolofhistoricaldress.org.uk/?product_cat=courses)

We have a public FACEBOOK page and an INSTAGRAM page with posts about our activities <https://www.facebook.com/theschoolofhistoricaldress> and [instagram/theschoolofhistoricaldress1](https://www.instagram.com/theschoolofhistoricaldress1)

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### A 'PATTERNS OF FASHION 6' DAY - Saturday 10th September



#### THE CUT & CONSTRUCTION OF 18th CENTURY SACKS

1-Day Course – from 10am to 6pm

Using a cut and construction sequence for a sack published in the late 18th century from an interview with Court mantua-maker to the Princesse de Carignan, the class will explore methods described in the translation of this French text included in the introduction of our new book.

Students will have the opportunity to study the example from our School collection shown here and to make a quarter-scale sample of a sack.

TUTOR - JENNY TIRAMANI

£105 full price / £75 concession price **FULLY BOOKED - WAITING LIST ONLY**

# THE CUT AND CONSTRUCTION OF CORSETS 1884 - 88



12th to 17th SEPTEMBER

6-Day Course – 10am to 6pm

Throughout the second half of the 19th century, corsets changed their shape quite rapidly to adapt to the constantly evolving female silhouette. With the examination of extant corsets from the Hopkins and Luca Costigliolo's collections, this class will focus on the cut and construction of corsets, comparing bespoke to mass-produced. Each student will draft a pattern and make a coutil toile for a model.

TUTOR – LUCA COSTIGLIOLO

£630 full price / £450 concession price

**FULLY BOOKED - WAITING LIST ONLY**

# BODICE CONSTRUCTION & SEWING TECHNIQUES 1884-90



19th to 23rd SEPTEMBER

5-Day Course – 10am to 6pm

The construction of bodices reached its highest level in the eighties and nineties. This course will focus on the different sewing techniques employed in their construction, such as boning and finishing seams, piping, sleeve attachment and closures. Each student will make a half scale half bodice with period appropriate materials. Extant bodices will be in the class for close examination.

TUTOR – LUCA COSTIGLIOLO

£525 full price / £375 concession price

**1 PLACE AVAILABLE**

A 'PATTERNS OF FASHION 6' DAY - Sunday 25th September



## THE CUT & CONSTRUCTION OF WOMEN'S 18th CENTURY FLAT-CUT BEDGOWNS & MANTUAS

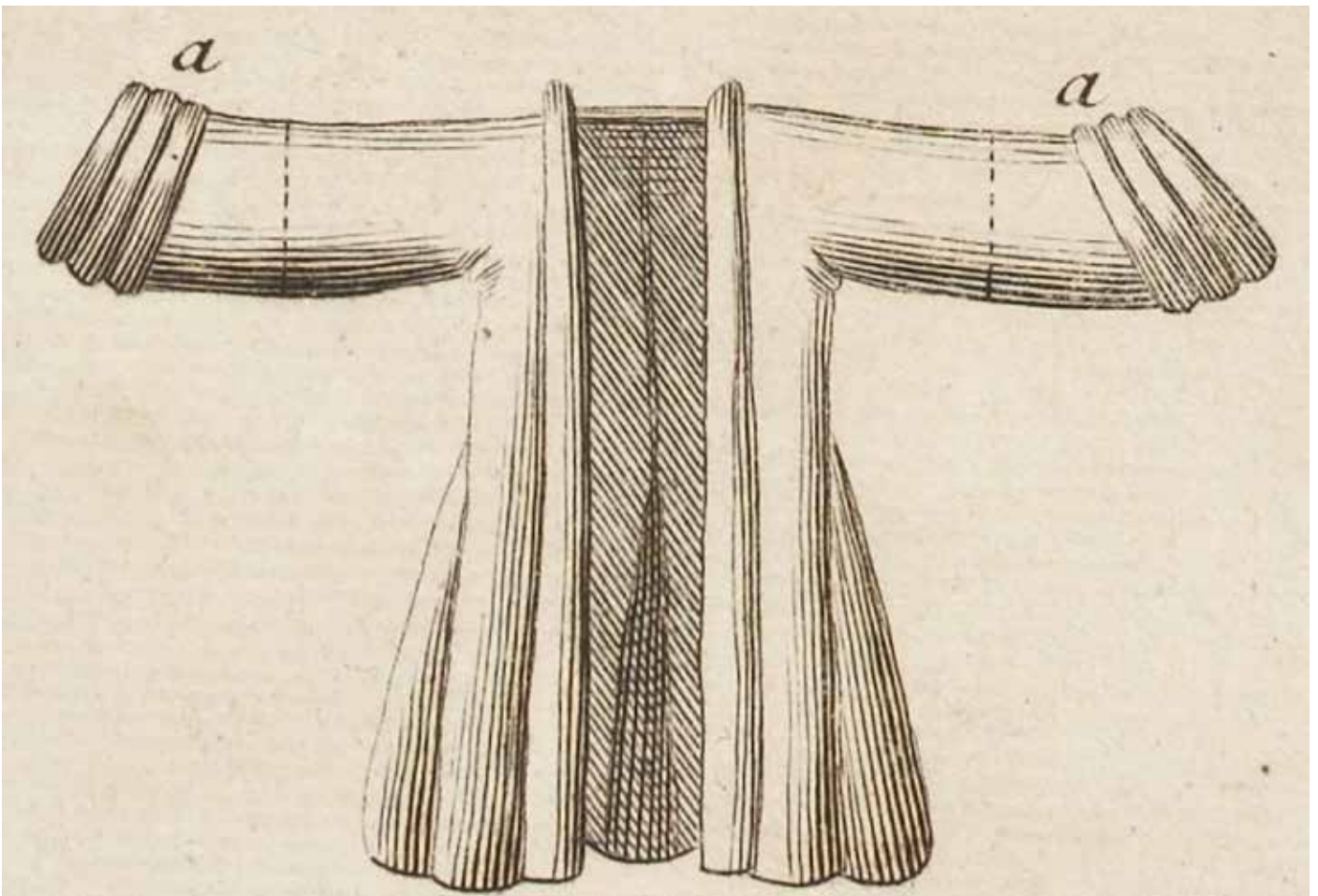
1-Day Course – from 10am to 6pm

Using a cut and construction sequence published in the late 18th century from an interview with the Court mantua-maker to the Princesse de Carignan this class will explore the making of patterns by the method of folding a length of textile, diagrams of which are included in the introduction of our new book. Students will make a half-scale garment from the instructions.

TUTOR - JENNY TIRAMANI

£105 full price / £75 concession price

**FULLY BOOKED - WAITING LIST ONLY**



## DECORATIVE TECHNIQUES ON MUSLIN c.1775-1825



8th & 9th OCTOBER

2-Day Course – 10am to 6pm

From the white-worked accessories of the 18th century to regency gowns, muslin provided a delicate, semi-sheer ground for intricate details. Examples from the School's collection will be available to study, such as the items seen here; a pair of triple-layered striped muslin sleeve ruffles and a white-embroidered muslin gown c.1825. Students will work samples of the various techniques.

TUTOR – CLAIRE THORNTON

£210 full price / £150 concession price

**6 PLACES AVAILABLE**

## QUILTING IN GARMENTS 1400 to 1650



16th OCTOBER

1-Day Course – 10am to 6pm

Practical and protective and often decorative, quilted garments could be worn all over the body. From the essential layer of defensive padded jacks of the fourteenth century, quilting developed to shape the fashionable doublets of the fifteenth and sixteenth centuries. This course looks at the varied methods and materials seen in surviving examples of garments worn by men, women and sometimes animals. Students will work examples of the various techniques.

TUTOR - CLAIRE THORNTON

£105 full price / £75 concession price

**6 PLACES AVAILABLE**

Students may keep all toiles/samples at the end of all the courses.  
All materials will be provided.

**ALL CLASSES ARE HELD AT  
THE SCHOOL OF HISTORICAL DRESS  
52 LAMBETH ROAD  
LONDON, SE1 7PP**

To purchase a place please go to the online shop  
<https://shop.theschoolofhistoricaldress.org.uk/>

**CONCESSIONS** - Unwaged, full-time students, over 65 years of age and anyone receiving jobseeker's allowance, income support or disability benefit

**All fees are non-refundable**

If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 6 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

**Refreshments and a simple vegetarian lunch are provided for every class**

The School of Historical Dress  
instagram - theschoolofhistoricaldress1  
<https://www.facebook.com/theschoolofhistoricaldress>  
[www.theschoolofhistoricaldress.co.uk](http://www.theschoolofhistoricaldress.co.uk)  
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