

**A member of our team  
will be working one of the  
techniques seen on the  
original items on display.**

**Disabled access**

**Activities for children**

**Our books and posters will  
be available to purchase.**

**02/12/22 - 24/12/22**

**Opening Hours:**

**Friday 4pm to 8pm**

**Saturday & Sunday 12pm to 4pm**

**The School of Historical Dress**

**52 Lambeth Road**

**London**

**SE1 7PP**

**[enquiries@theschoolofhistoricaldress.org.uk](mailto:enquiries@theschoolofhistoricaldress.org.uk)**

**[www.theschoolofhistoricaldress.org.uk](http://www.theschoolofhistoricaldress.org.uk)**

**Our Collection  
by Colour**

**No. 1**

**White**

**Three stories of white clothes told  
through textiles and dress in our  
collection**

**Image: White lace wedding bodice  
with a foundation of powernet and  
rigilene. Vivienne Westwood Gold  
Label Couture, c.2000.**

  
**THE HISTORICAL  
SCHOOL  
OF DRESS**



1

### Ruffs

The evolution of ruffs from the edgings on shirts and smocks c.1500 to fossilized versions worn by clergy today, told through reconstructions and an original example.



2

### Muslin

From the late 17th century onwards handwoven muslin was exported from India to Europe, where its mechanical production began about 100 years later.



3

### New Fashions from Old

Garments by the 20th and 21st century fashion designers Laura Ashley, Nabil Nayal and Vivienne Westwood, displayed with fashions of the past that inspired them.