

## AUTUMN 2025 COURSES

The following short courses for Autumn 2025 are now open for bookings on our webshop at <https://shop.theschoolofhistoricaldress.org.uk>

We have a public FACEBOOK page and an INSTAGRAM page with posts about our activities <https://www.facebook.com/theschoolofhistoricaldress> and [instagram/theschoolofhistoricaldress1](https://www.instagram.com/theschoolofhistoricaldress1)

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### DIOR AND COUTURE TECHNIQUES WEDNESDAY 17th & THURSDAY 18th SEPTEMBER



#### 2-Day Course - 10am to 6pm

This course looks at the ways that a variety of the materials and construction techniques used for women's couture garments have developed over the past 70 years with a focus on those by Dior.

Students will work samples of the techniques with suitable fabrics, threads and haberdashery.

Original examples of garments and a toile will be available for close examination by students.

£250 full price / £170 concession price

8 PLACES

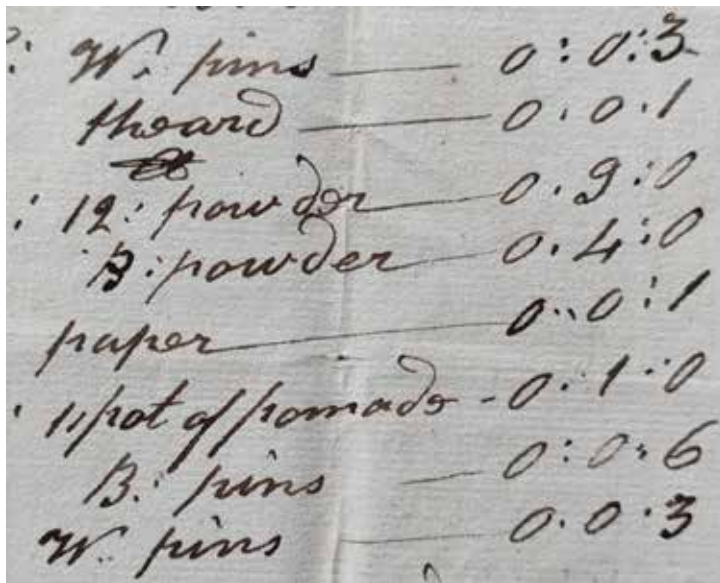




# DRESSING JANE AUSTEN'S CHARACTERS

## HOW TO UNCOVER THE STORIES OF CLOTHING IN REGENCY ENGLAND

### SUNDAY 21<sup>st</sup> SEPTEMBER



**1-Day Course**  
from 10am to 6pm

Inspired by Janet Arnold's *Handbook of Costume* published in 1973, this course will teach students how to use documentary and visual sources to research textiles and clothing of the Regency.

Items from our collection from c.1775–c.1817 will be used to illustrate how layers of information can help uncover the stories of the people that may have worn and used them.

£125 full price / £85 concession price

8 PLACES





# THE ART & CRAFT OF THE SEAMSTRESS c.1600–1900

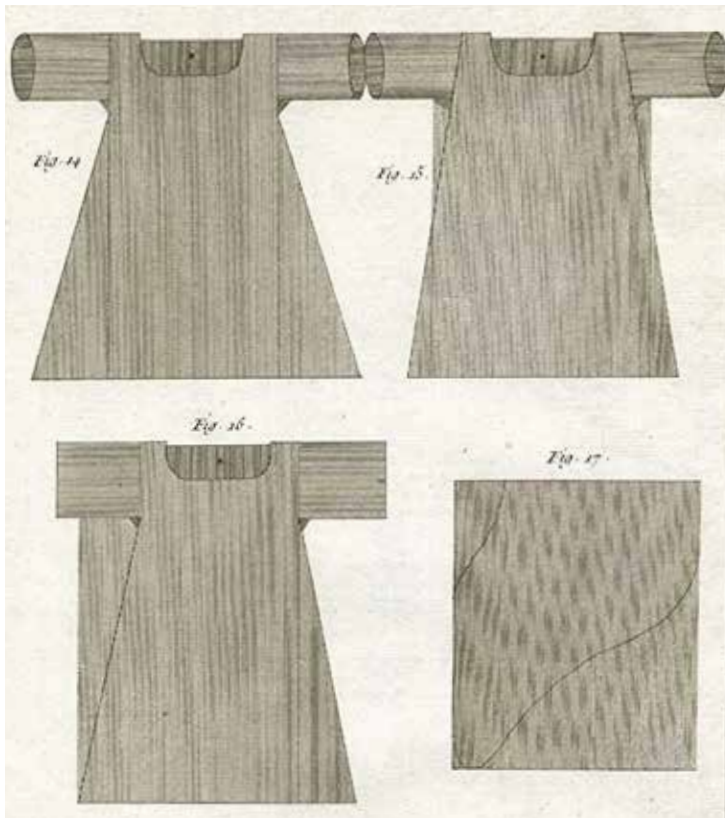
## WEDNESDAY 24th & THURSDAY 25th SEPTEMBER



2-Day Course - from 10am to 6pm

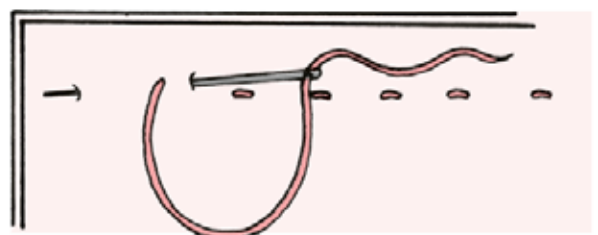
This course will explore the working methods of female seamstresses over the 300 years from c.1600 to 1900, using original cotton and linen garments and accessories they cut and made for both men and women. Surviving examples of these will be available in the classroom for close examination by students, together with samplers, documents and visual sources.

The way seamstresses used their fabric and made patterns by the 'folding' method will be explored by students who will also work samples of the 'fine plain sewing'; stitches, seams and other construction and decorative techniques they practiced.



£250 full price / £170 concession price

3 PLACES



# HOW TO RESEARCH HISTORICAL DRESS

## SATURDAY 27th SEPTEMBER

1-Day Course  
from 10am to 6pm

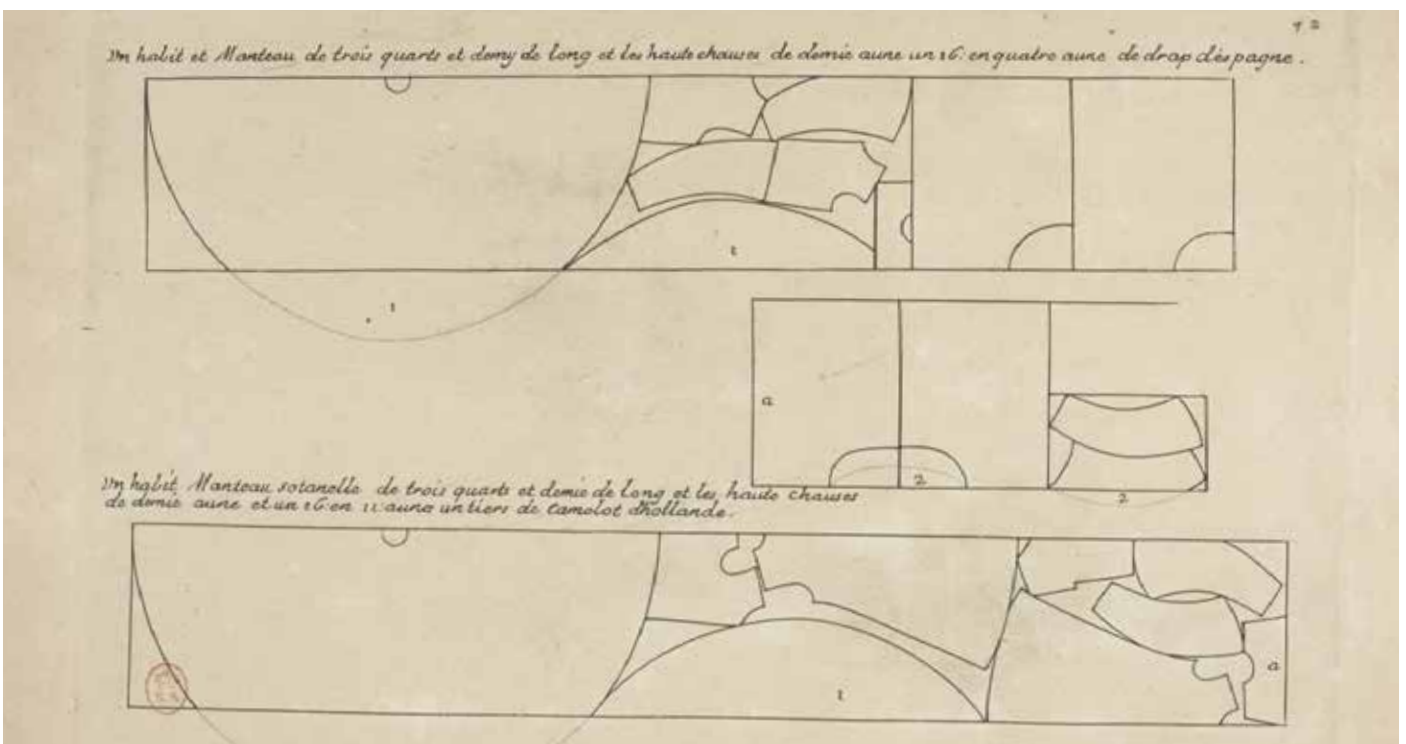
This course aims to present the various sources available when researching cut and construction for historical dress. From little known printed resources to museum collections online, students will be presented a wide range of references and guided on how to use them efficiently.

Historical research is a vital tool for professionals and students involved in textile and dress history as museum curators, fashion designers and makers, costume designers and makers, textile conservators, living history interpreters and enthusiasts.

Each student will be supplied with an extensive bibliography.

£125 full price / £85 concession price

8 PLACES





# A TIMELINE OF 18th CENTURY WOMEN'S DRESS

## SUNDAY 28th SEPTEMBER

1-Day Course  
from 10am to 6pm

This course aims to study the development of woman's dress in the 18th-century, based on our map of styles in *Patterns of Fashion 6* and now published as a poster. We will navigate through the layers of dress and see how the different volumes of *Patterns of Fashion* interconnect.

We will explore a wide range of garments, from flat-cut informal gowns to sacks, fitted gowns of every sort, new styles, jackets and short gowns, Court dress and more.

Extant examples and reconstructions will be in the room to show the specifications in cut and silhouette of each of the main different styles.

£125 full price / £85 concession price

8 PLACES





THE ART & CRAFT OF 18th & 19th CENTURY TAILORS  
MONDAY, TUESDAY & WEDNESDAY 6th, 7th & 8th OCTOBER

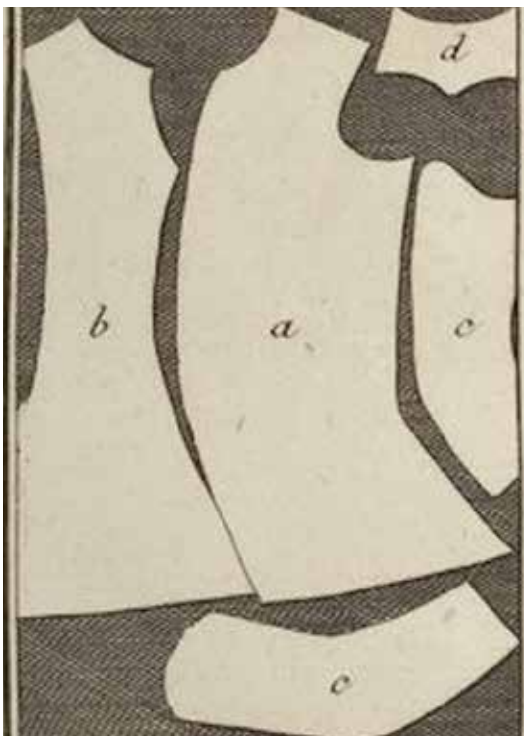
3-Day Course  
from 10am to 6pm

This course takes a practical approach to the cut and construction of the 18th and 19th century tailored garments, focusing on the cut and construction of the changing fashionable styles. There will be extant examples of coats, waistcoats, breeches and trousers from the School collection available for detailed study, including several suits.

Participants will make an early 19th century coat sampler using period-appropriate textiles and layers.

£375 full price / £255 concession price

3 PLACES



# PADDED AND STUFFED: QUILTING IN GARMENTS 1400 –1650

## SATURDAY 11th OCTOBER



### 1-Day Course - Saturday 11th October 10am to 6pm

Practical, protective and often decorative, quilted garments could be worn all over the body. From the essential layer of defensive padded jacks of the fourteenth century, quilting developed to shape the fashionable doublets of the fifteenth and sixteenth centuries. Quilted layers, often hidden, could exaggerate and enhance, or correct body shape.

This course looks at the many varied padding and quilting methods and materials seen in surviving examples of garments worn by men, women and sometimes animals.

Students will work examples of the various techniques in appropriate materials.



£125.00 / £85.00 concessions    6 PLACES



# THE CUT AND CONSTRUCTION OF FARTHINGALES c.1475–1625

## SUNDAY 12th OCTOBER



1-Day Course - from 10am to 6pm

This course will introduce students to the history, materials, cut and construction of farthingales – structured petticoats stiffened with a variety of applied hoops which gave the outer petticoat or the skirt of a gown a stable support.

The course will explore stiffening methods using baleen and introduce 'ropes of bents' technique – a way for stiffening hoop-petticoats, and other structured items, with grasses. This technique was in common use from 16th century onwards, yet it is often only mentioned in written historical sources. Recent discovery of ropes of bents on some extant garments allowed us to study and revive this technique.



We will look at surviving garments from our collection, reconstructions and photographs of other objects relevant to farthingales. The students will produce samples in modern versions of appropriate materials.

£125 full price / £85 concession price

6 PLACES





# THE ART OF THE KIMONO

FRIDAY 17th, SATURDAY 18th & SUNDAY 19th OCTOBER

3-Day Course - from 10am to 6pm

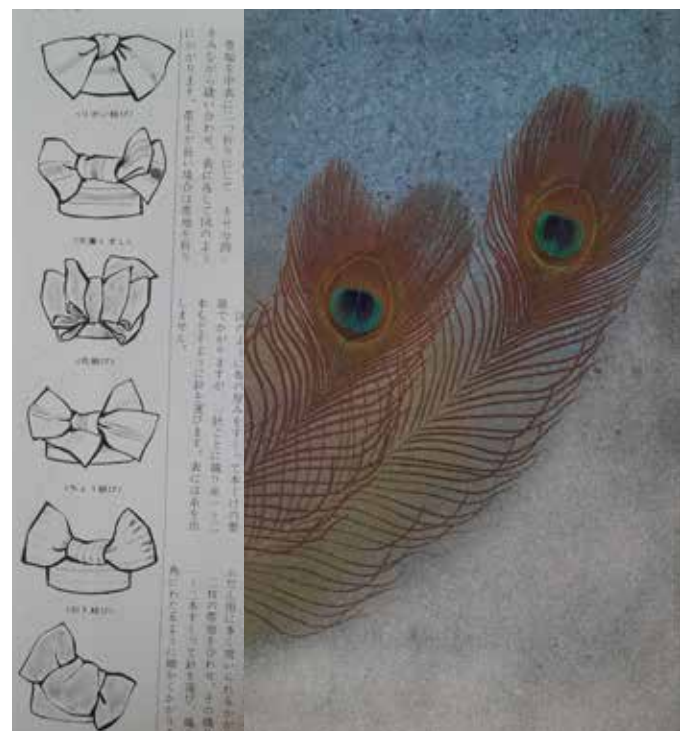
Using objects from the School's collection, as well as pattern and construction books from the library, we will explore the evolution of the kimono, its accessories, features and the textiles used to make kimono.

Students will make some samples of techniques used to construct kimono with Japanese tools, as well as a half-scale obi to practice tying different knots.

The focus will be mainly on women's kimono due to the materials and objects we will study, but there will be the opportunity to learn about the differences between men's and women's kimono.

£375 full price / £255 concession price

6 PLACES





# THE ART & CRAFT OF 17th & 18th CENTURY MANTUA-MAKERS

## WEDNESDAY 29th & THURSDAY 30th OCTOBER



### 2-Day Course from 10am to 6pm

Using original sources such as a a cut and construction sequence published in the late 18th century from an interview with a Court mantua-maker this class will explore the making of patterns by the methods used by these early dressmakers.

Students will make several small scale paper models and a half-scale dress sample in silk fabric.

£250 full price / £170 concession price

3 PLACES AVAILABLE





# EMBROIDERY ON 18TH-CENTURY MEN'S AND WOMEN'S GARMENTS

## SATURDAY 1st & SUNDAY 2nd NOVEMBER

2-Day Course - from 10am to 6pm

Embroidery embellished both men's and women's 18th century garments, either worked as a border or covering the whole textile surface. Silk and metal thread was applied singly or in combination to spectacular effect.

Students will work samples of stitches in different materials, using the extant examples from the School's collection as a guide.

£250 full price / £170 concession price

6 PLACES AVAILABLE





## 18th CENTURY WOMEN' S TIE-ON POCKETS SATURDAY 8th & SUNDAY 9th NOVEMBER

2-Day Course  
from 10am to 6pm

Not having pockets in your skirt or dress is a nuisance we all know only too well.

This course will explore the importance of tie-on pockets for women of all classes, including pocket hoops. As separate bags, very often worn in pairs, tie-on pockets can contain several internal pockets. Pocket hoops, on the other hand, serve a dual purpose. Original and reconstructed examples from the school's collections will be available, and students will apply various cutting and construction techniques.

Students will work one half-scale sample of a 18th century tie on pocket and one half-scale pocket hoop.

£250 full price / £170 concession price

6 PLACES AVAILABLE





Students may keep all toiles/samples at the end of the courses.  
All materials will be provided.

**ALL CLASSES ARE HELD AT  
THE SCHOOL OF HISTORICAL DRESS  
52 LAMBETH ROAD  
LONDON, SE1 7PP**

To purchase a place please go to the online shop  
<https://shop.theschoolofhistoricaldress.org.uk/>

**CONCESSIONS** - Unwaged, full-time students, over 65 years of age and anyone receiving jobseeker's allowance, income support or disability benefit

**All fees are non-refundable**

If you cannot attend we will endeavour to fill your place and return the fee. However, we cannot guarantee this. This is the only way we can keep our classes to 6 students or less per tutor and budget to keep the high standards of teaching to which we are committed.

**Refreshments and a simple vegetarian lunch  
is provided for every class.**



Our sixth exhibition 'RAINBOW' is open at our School in London on Fridays 4pm-7.30pm, Saturdays and Sundays 1pm-5pm, until the 17th of August.

Admission free

The LIVE Virtual tour of the exhibition via Zoom will be held 16th August at 6.30pm BST. You can find it under 'EVENTS' on our online shop - Tickets £5

<https://shop.theschoolofhistoricaldress.org.uk>

The School of Historical Dress  
instagram - [theschoolofhistoricaldress1](https://www.instagram.com/theschoolofhistoricaldress1)  
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